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SF by Women, 2001-2010

Index to discussions about women in sf that took place here and elsewhere in Autumn 2010. The initial impetus for the discussion was Tricia Sullivan's observation that only one woman has won the Arthur C Clarke Award in the last decade, compared to five in the previous decade. As a partial response to this imbalance, I ran a poll to determine the top ten science fiction novels by women published 2001-2010 (by writers of any nationality, in any country). In total, 101 people participated (each sending up to ten nominations), and I presented the results in a "Focus Week" at the start of December 2010. Please feel free to [email](#) with any questions.

- Background
 - Geek Syndicate [interview with Tricia Sullivan](#) that highlights the paucity of women winning the Clarke Award recently
 - "[Women and the Clarke](#)" discussion
 - "[Planning and Polling](#)": the launch of the poll to determine the best recent sf novels by women, as a partial response to Gollancz's [all-male Future Classics promotion](#)
 - "[Lists and Conversations](#)": links to discussions elsewhere
- Personal top tens and discussion elsewhere
 - [Jo Walton](#) at Tor.com
 - [Livi Suci](#) at Fantasy Book Critic
 - [Cheryl Morgan](#)
 - [Tansy Rayner Roberts](#)
 - [Discussion](#) at io9
 - [Martin Wisse](#)
 - "[Women and Black Static](#)" by David Hebblethwaite
 - Paul Kincaid on [six women sf writers](#)
 - [Summary](#) by Martin Lewis
 - [L Timmel Duchamp](#)
 - [Marianne de Pierres](#)

- [Snickelish](#)
- [alitheapipkin](#)
- [Stella Matutina](#)
- [Richard](#) at Solar Bridge
- [Joe Sherry](#) (and comment on the [final list](#))
- My [personal](#) top ten
 - [UFO in Her Eyes](#) by Xiaolu Guo
 - [The Carhullan Army](#) by Sarah Hall
 - [Life](#) by Gwyneth Jones
 - [Oh Pure and Radiant Heart](#) by Lydia Millet
 - [Hay](#) by Jan Morris
 - [Living Next-Door to the God of Love](#) by Justina Robson
 - [Not Before Sundown](#) by Johanna Sinisalo
 - [Maul](#) by Tricia Sullivan
 - [The Modern World](#) by Steph Swainston
 - [In Great Waters](#) by Kit Whitfield
- The Focus Week
 - [“I Declare This Focus Week Open”](#): including some details of the voting population
 - **The Future Classics: the top ten from 101 sets of nominations**
 - 1 [The Carhullan Army](#) by Sarah Hall
 - 2 [Maul](#) by Tricia Sullivan
 - 3 [Natural History](#) by Justina Robson
 - 4 [The Time-Traveler’s Wife](#) by Audrey Niffenegger
 - 5= [Spirit](#) by Gwyneth Jones and [Speed of Dark](#) by Elizabeth Moon
 - 7 [Life](#) by Gwyneth Jones
 - 8 [Lavinia](#) by Ursula K Le Guin
 - 9 [Farthing](#) by Jo Walton
 - 10= [Bold as Love](#) by Gwyneth Jones and [City of Pearl](#) by Karen Traviss
 - Other analysis of the data
 - [“The 2010 contenders”](#): books published in 2010 that didn’t have quite enough support to make the top 10
 - [“The Ones That Got Away”](#): books from just outside the eligible period
 - [“Top Ten Writers”](#): aggregating votes by writer rather than by book
 - [“Yet More Top Tens”](#): lists for UK, US and rest of the world
 - [“The List”](#): every book that received at least one nomination
 - Book discussions
 - [Ancient Light by Mary Gentle](#), with Duncan Lawie
 - [Lightborn by Tricia Sullivan](#), with Nic Clarke, David Hebblethwaite, and Nick Hubble
 - Reviews
 - [Zoo City](#) by Lauren Beukes
 - [Four Stories](#) by Nina Allan
 - [Birdbrain](#) by Johanna Sinisalo
 - Essay
 - [The Flowers of War: Sarah Hall’s The Carhullan Army](#) by Nick Hubble (from Vector 258)
 - Link round-ups
 - [Linking it Real](#) (Tuesday)
 - [Linking Out](#) (Wednesday)
 - [Going Linker](#) (Thursday)
 - [Chasing the Links](#) (Friday)

- [Loose Ends](#): final links, a top ten including series, and other wrap-up notes

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[5 Comments »](#)

5 Responses to “SF by Women, 2001-2010”

1. [Loose Ends « Torque Control](#) Says:

[December 12, 2010 at 1:11 pm](#)

[...] SF by Women, 2001-2010 [...]

2. [A challenge found, possibly « It Doesn't Have To Be Right...](#) Says:

[December 14, 2010 at 12:11 pm](#)

[...] Control's Women in SF Week has inspired me to read twelve science fiction novels by women writers during 2011 as my reading [...]

3. [Sister-Stories / Lou Morgan](#) Says:

[January 12, 2011 at 8:10 pm](#)

[...] the idea of sexism in publishing in a post yesterday, and brought up a recent online discussion of women in SF which opens the debate up even further: if we go back to the question of whether women want to tell [...]

4. [Tricia Sullivan ziet schrijfsters verdwijnen uit science fiction « De Zesde Clan](#) Says:

[January 15, 2011 at 5:26 pm](#)

[...] in een nieuwe serie met heruitgaven van tien SF-klassieke romans. De site Torque Control heeft een goed overzicht van de hele discussie over schrijfsters en [...]

5. [A Year Of Reading Women « Everything Is Nice](#) Says:

[January 22, 2011 at 1:13 pm](#)

[...] these fine words? Well, I never really followed up on them. Niall Harrison's focus week on women in SF came and went and, though I voted in his future classics poll, I didn't take part in any [...]

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• A discussion about ...

- ["Divining Light" by Ted Kosmatka](#)
- [28 Weeks Later](#)
- [Ancient Light by Mary Gentle](#)
- [Flood by Stephen Baxter](#)
- [Kelly Link \(Wiscon panel transcript\)](#)
- [Lavinia by Ursula Le Guin](#)
- [Life by Gwyneth Jones](#)
- [Lightborn by Tricia Sullivan](#)
- [Matter by Iain M Banks](#)
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- [The 2009 Hugo Award short fiction nominees](#)
- [The Ant King and Other Stories by Benjamin Rosenbaum](#)
- [The City & The City by China Mieville](#)
- [The King's Last Song by Geoff Ryman](#)
- [The language of fantasy \(Worldcon 2009 panel notes\)](#)

• Autumn Short Story Club

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• Baroque Cycle Reading Group

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